

龍美仙

Mee-Seen Loong Fine Art LLC

FOR IMMEDIATE RELEASE

**SILENT VOICES: Ink Paintings by Xu Lei**

12 JANUARY 2010 – 12 FEBRUARY 2010

OPENING RECEPTION: TUESDAY, 12 JANUARY 2010, 6–8 PM

JOAN B. MIRVISS LTD

39 East 78<sup>th</sup> Street, 4<sup>th</sup> Floor

New York, NY 10075



*Fading Memories (2009)*  
Chinese ink & mineral pigment  
on paper, 65 × 45 cm

**NEW YORK, 16 DECEMBER 2009** — Mee-Seen Loong Fine Art, New York, and RedBox Studio, Beijing are pleased to present the first solo gallery exhibition in the United States by Chinese contemporary artist Xu Lei. Exhibited at Joan B Mirviss, New York, Silent Voices will present 12 new large scale paintings rendered entirely in ink.

Xu Lei (b. 1963) combines traditional Chinese ink and brush techniques with the spirit of Western surrealism, resulting in mysterious works displaying a lush color palette. Rich with wit, irony and a subtle coded eroticism, his paintings gradually reveal veiled themes through artfully encoded imagery. Stories without endings, Xu Lei's paintings are the work of a unique artist steeped in China's cultural past and engaged in its dynamic present.

His works have been featured in international exhibitions including the watershed *China/Avant-Garde* exhibition at the National Art Museum of China in 1998, and *5000 Years of Chinese Art and Civilization*, which toured to the Guggenheim Museum New York in 1998, and Bilbao in 2000. In 2008 he had a solo exhibition at the Library of Congress in Washington, D.C. He will be included in a major upcoming exhibition of contemporary Chinese paintings at the Metropolitan Museum in New York. His work is included in the permanent collections of major museums in China and abroad.

Xu Lei was born in Nantong, Jiangsu Province, China, and graduated from the Fine Arts Department of the Nanjing Arts Institute. He is currently a scholar at the China Art Research Institute and Art Director of Classics published by the Today Art Museum in Beijing.

A full color catalogue is available with an introduction by Jeffrey Hantover.

**: MEE-SEEN LOONG FINE ART**

Mee-Seen Loong is an established expert in Chinese works of art with 30 years of experience in the art market. Prior to the establishment of her independent practice she was Senior Vice President, Head of International Asian Business Development and Client Services and Senior Specialist in the Chinese Works of Art Department at Sotheby's New York. In addition to her independent artist representation practice she provides art advisory services to individual collectors, institutions and corporations internationally.

She has worked with many of the premier collections of Chinese art to appear at auction in recent history including those of J.M. Hu, the J.T. Tai Foundation, T.Y. Chao, Paul and Helen Bernat, The British Rail Pension Fund, Robert Hatfield Ellsworth, the Estate of Laurance Rockefeller and the Sackler Collection. She has advised on exhibitions at museums and galleries in Asia and North America.

[www.meeseenloongfineart.com](http://www.meeseenloongfineart.com)



**: REDBOX STUDIO**

Founded by former New York gallery directors Katherine Don and George Chang, RedBox Studio is an art and design studio providing a unique combination of graphic design and art advisory services that promote contemporary art in China. As a private organization, RedBox Studio works with artists, collectors and institutions to facilitate acquisitions, exhibitions, art programs, and publications.

Their curatorial projects prior to RedBox introduced artists to the West that included Zhu Wei, Ji Dachun, Peng Wei, Zhang Hongtu, and Qiu Xiaofei. They recently curated the first international exhibition of the Columbia University Neiman Print Studies Center collection at the Today Art Museum, Beijing, which included works by artists Kara Walker, Kiki Smith and William Kentridge.

[www.redboxstudio.cn](http://www.redboxstudio.cn)

**JOAN B MIRVISS LTD : JOAN B. MIRVISS**

Specializing in Japanese fine art for over thirty-five years, Joan B. Mirviss features Japanese screens and scrolls, woodblock prints (*ukiyo-e*), and modern and contemporary Japanese ceramics in its Madison Avenue Gallery. Joan B. Mirviss brings the very finest in Japanese art to audiences in New York, the United States, and abroad, staging solo exhibitions of important contemporary ceramists as well as antique art. The gallery has participated for decades in prestigious art and antique fairs through the country including the Winter Antiques Show and the International Asian Art Fair.

[www.mirviss.com](http://www.mirviss.com)

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